

LA
MÉLANCOLIE,
De
FRANÇOIS PRUME,
transcrite pour la
HARPE,
et Dedicée à
(Madame la Baronne de Ziegesar)
PAR
CHARLES OBERTHÜR.


Op. 29.

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HARPE.

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"LA MELANCOLIE DE F. PRUME."

TRANSCRITE

PAR CHARLES OBERTHÜR. Op. 29.

ANDANTE
SOSTENUTO.

MODERATO.

First system of musical notation for harp, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'MODERATO.' and the dynamics are 'p/p' (pianissimo). The first measure is marked 'legato.' and contains the notes (C4) and (A4). The second measure contains the note (A4). The third and fourth measures contain chords (A4) and (G4).

Second system of musical notation for harp, measures 5-8. The key signature is three flats and the time signature is 3/4. The first measure contains the notes (F4) and (C5). The second measure contains the notes (F4) and (C5). The third measure contains the notes (F4) and (C5). The fourth measure contains the notes (F4) and (C5) with a triplet of eighth notes (1, 2, 3) over the last three notes.

Third system of musical notation for harp, measures 9-12. The key signature is three flats and the time signature is 3/4. The first measure contains the notes (F4) and (C5). The second measure contains the notes (F4) and (C5). The third measure contains the notes (F4) and (C5). The fourth measure contains the notes (F4) and (C5) with a triplet of eighth notes (1, 2, 3) over the last three notes.

Fourth system of musical notation for harp, measures 13-16. The key signature is three flats and the time signature is 3/4. The first measure contains the notes (F4) and (C5). The second measure contains the notes (F4) and (C5). The third measure contains the notes (F4) and (C5). The fourth measure contains the notes (F4) and (C5) with a triplet of eighth notes (1, 2, 3) over the last three notes.

Fifth system of musical notation for harp, measures 17-20. The key signature is three flats and the time signature is 3/4. The first measure contains the notes (F4) and (C5). The second measure contains the notes (F4) and (C5). The third measure contains the notes (F4) and (C5). The fourth measure contains the notes (F4) and (C5) with a triplet of eighth notes (1, 2, 3) over the last three notes.

Sixth system of musical notation for harp, measures 21-24. The key signature is three flats and the time signature is 3/4. The first measure contains the notes (F4) and (C5). The second measure contains the notes (F4) and (C5). The third measure contains the notes (F4) and (C5). The fourth measure contains the notes (F4) and (C5) with a triplet of eighth notes (1, 2, 3) over the last three notes.

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OBERTU'R. "La Melancolie" Op: 29.

The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), accents, and performance directions like *Dim.*, *Dolce.*, and *fz*. The piece concludes with a final chord in the bass staff of the sixth system.

Handwritten markings include:

- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Accents: >
- Dynamic markings: *Dim.*, *Dolce.*, *fz*
- Performance directions: *Cres.*
- Chordal markings: $(C\flat A\flat)$, $(A\flat C\flat)$

(F \sharp) molto riten.

ten: 2a tempo. 1mo 2do (F \flat) espressivo.

(F \flat) (A \flat C \flat) (G \flat) (C \flat) Dolce.

sempre p e legato....

perdendosi. (C \sharp F \sharp A \sharp) f \sharp struccionando. f \sharp

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4.	Oft in the still night ...	On the Legato.	10.	Chorus from "Il Flauto Magico"	On Thirds.
5.	Robin Adair ...	On the Shake.	11.	Ah! ehe la Morte ...	On Arpeggios.
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6.	Kelvin Grove and Gramachree Molly.	15.	Blue Bells of Scotland.
7.	My Soldier Laddie and the Young May Moon,	16.	La ci darem la mano.
8.	My love is like the red, red rose, and We're a' Noddin'.	17.	Vedrai Carino.
9.	British Grenadiers' March.	18.	Partant pour la Syrie.